WOW!Scans
Distro/Scans: Yamada
Editor/Typesetter(1st half): Koizumi's Pimp Hand
Translation: Huffman Island
Cleaner: GayRobot
Raws: NJManga
Typesetter(2nd half): You Gon Get Geifed
QC: Mama Nii-Nii
http://kyonichi.blogspot.com

WOW! WE'RE RECRUITING!

WOW!SCANS IS LOOKING FOR SOME CLEANERS,
TRANSLATORS AND DISTRO PEOPLE
TO HELP US GIVE THE PEOPLE WHAT THEY WANT,
MORE TRANSLATIONS! SO IF YOU THINK YOU HAVE
WHAT IT TAKES TO BE PART OF OUR LITTLE CREW,
DROP US A LINE AT OUR BLOG (ON THE CREDITS PAGE),
OUR FORUMS (AT THE BLOG) OR VISIT OUR IRC:
#WOW!SCANS@IRC.RIZON.NET
(LINKS ALSO AVAILABLE ON BLOG)

THE GUY WHO DREW THIS

↘ tosh.

リバーシブル!!
MM... MMM...
もそ
もそ
もそ
...WHAT SHOULD HAVE BEEN A REFRESHING MORNING HAS BECOME...?
ふわぁ...
ごろごろ
MY CLASSES START TODAY, RIGHT...?
I DON'T EVEN REMEMBER FALLING ASLEEP. I MUST'VE BEEN REALLY TIRED...
I REALLY DON'T WANT TO LOOK, BUT...
DID SOMETHING MOVE?
ぴちぴち
WH-WHO'S VOICE IS THAT!?
ドキドキドキ
ば
MMM...
I BETTER GET UP OR--
むくり
ぬ!...

第2話 いつも心に男らしさ
MY HEART IS ALWAYS MALE

もぞもぞ

WHY IS A GIRL IN HER UNDERWEAR

2話目もいきなり修羅場展開!?
早くも話題の"男⇔女装"学園ストーリー!!

GIVE SECOND CHAPTER 1ST PUTS WITH A BANG! WE CONTINUE OUR SCHOOL-BASED STORY ABOUT CROSSDRESSING BOYS!

リバーシブル!

Reversible School Life

すえみつぢっか

SLEEPING WITH ME!?

むく、

UMM... MMM...

IT'S MORNING ALREADY?

LET'S SEE, I TRANSFERRED TO THIS SCHOOL YESTERDAY... I FELL ASLEEP HERE...
I DIDN'T DO ANY-THING!
WHO IS THIS GIRL!?
GOOD MORNING, NEWCOMER.
JUST SO WE'RE CLEAR,
THIS IS MY BED.
TN: MATSUYUKI USES 'ORE' HERE -- A MALE PERSONAL PRONOUN
YESTERDAY, I CAME TO THIS ALL-BOYS BOARDING SCHOOL.
I'M SORRY, I DIDN'T KNOW...
AHH, I SEE.
I WAS SURPRISED TO SEE YOU SLEEPING HERE WHEN I GOT BACK TO THE DORM.

BUT, STILL! WHY DID YOU SLEEP WITH ME!?
BECAUSE IT WAS REALLY COLD LAST NIGHT.
WERE YOU THINKING SOMETHING PERVERTED?
N-NO!
BY THE WAY, I HEARD THERE WAS A TRANSFER STUDENT COMING HERE...
THAT'S YOU, RIGHT?
SINCE WE'RE ROOM-MATES NOW,
MAYBE I SHOULD
HELP YOU 'CHANGE'?
AH!... AWAWA...
THAT'S RIGHT. HALF OF THIS SCHOOL'S STUDENT BODY...
I... I'M FINE! I CAN DO IT MYSELF!
I'M GOING TO WASH MY FACE!
DAMN.
ARE REQUIRED TO CROSS-DRESS.

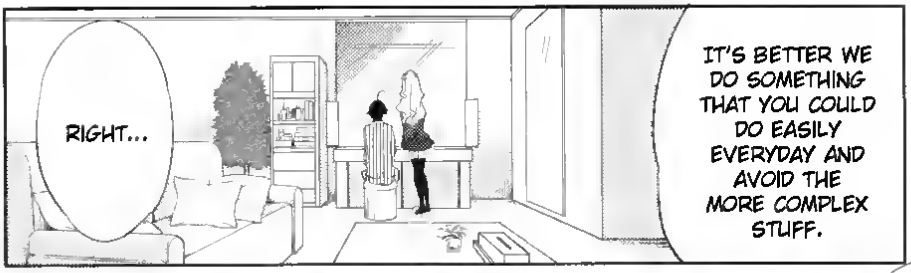
OH, SO YOU ALREADY HAVE A COORDINATOR?
I KNOW I HAVE HELP WITH THIS SORT OF THING, BUT... STILL...
UGH... I GUESS I REALLY DO HAVE TO CROSS-DRESS...
ジャー
HEY! COVER UP!
WHOA! LOOK, SAY SOMETHING IF YOU'RE GOING TO CHANGE!
I DON'T MIND.
YOU CAN LOOK.
WHAT ARE YOU SO FLUSTERED ABOUT? WE'RE BOTH GUYS.
とす
とす
OR...

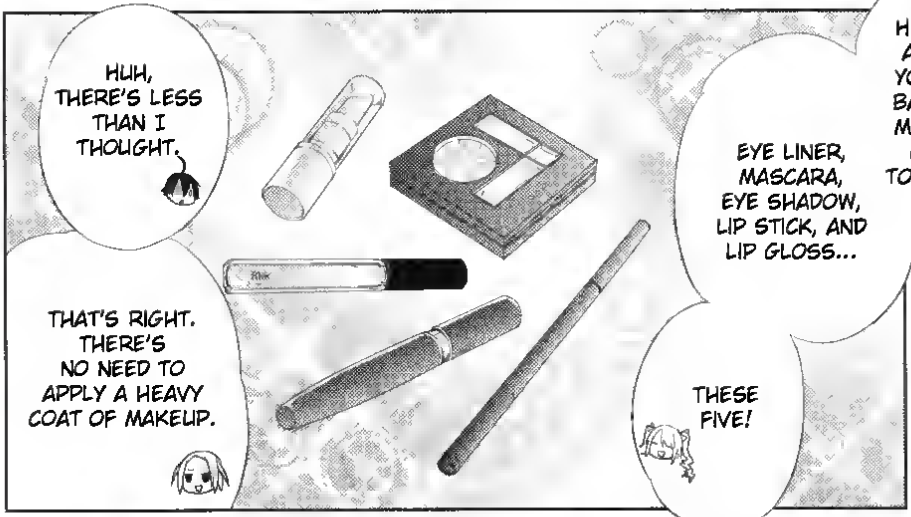
DO YOU HAVE A THING FOR BOYS IN SKIRTS?
I...
AH... UMM...
THAT'S ENOUGH OF THAT.
N-NO, THAT'S NOT IT AT ALL!

G-GOOD MORNING.
AW...
YAEZAKI TSUBAKI-SAN!
MORNING, KAIDOU-KUN!
N-NO, I JUST WOKE UP...
HAVE YOU ALREADY EATEN BREAKFAST?
HE'S BEEN ASSIGNED TO HELP ME WITH MY CROSS-DRESSING AT THIS SCHOOL.
AND THAT KINDNESS...
WAVY HAIR,
GLOSSY LIPS,
AWWW.
TSUBAKI-SAN'S SO CUTE THIS MORNING...
HAH...

WHY DON'T I GET THAT KIND OF GREETING...?
WAAA!
HUH, 'KING OF CROSS-DRESSERS'?
STOP GIVING ME WEIRD NAMES.
THAT'S NOT KIND AT ALL!
FUFUFU. FUFUFU....
HIS EYES AREN'T SMILING...

OH MY... I SHOWED YOU SOMETHING RATHER UNCOUTH.
I'M SO EMBARRASSED ...
NONONO, DON'T WORRY ABOUT IT! I'VE ALREADY FORGOTTEN IT!
THIS SORT OF 'SKINSHIP' IS COMMON, HOWEVER.
YOU'RE SO NICE, KAIDOU-KUN.
UH...
THANK YOU.
WELL THEN, LET'S GET YOU CHANGED.
ARE YOU GOING TO GIVE HIM MAKE-UP?
JUST A LITTLE.
WHAT? MAKE-UP!?
WHEN HE'S LIKE THIS, HE LOOKS LIKE A NORMAL GIRL...

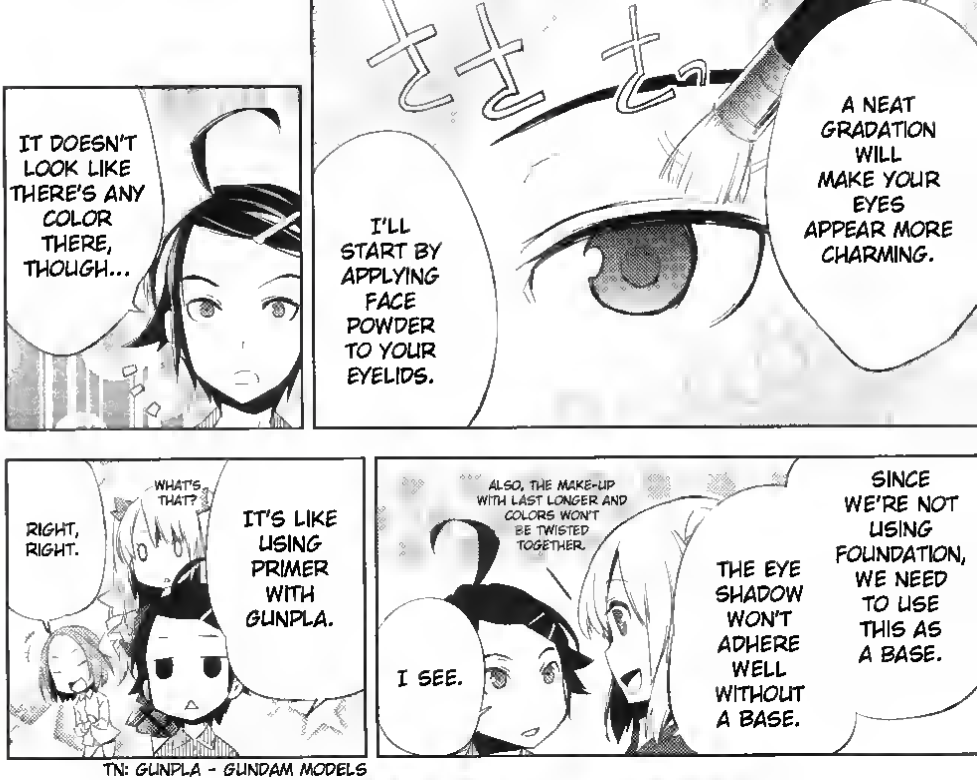

RIGHT...
IT'S BETTER WE DO SOMETHING THAT YOU COULD DO EASILY EVERYDAY AND AVOID THE MORE COMPLEX STUFF.


HUH, THERE'S LESS THAN I THOUGHT.
THAT'S RIGHT. THERE'S NO NEED TO APPLY A HEAVY COAT OF MAKEUP.
HERE ARE YOUR BASIC MAKE UP TOOLS:
EYE LINER, MASCARA, EYE SHADOW, LIP STICK, AND LIP GLOSS...
THESE FIVE!

PLUS, YOU HAVE GREAT SKIN, KAIDOU-KUN.

YOUNG PEOPLE LIKE YOU HAVE NO NEED OF FOUNDATION!
IT'S BETTER IF YOUNG BOYS LIKE US AVOID STUFF LIKE FOUNDATION, OR SO I'M TOLD.
AH, I HEAR GIRLS ARE OFTEN TOLD THAT BY ADULTS.

カチャ
カチャ
WE SHOULD FOCUS ON EYE MAKEUP.
I'VE NEVER BEEN COMPLIMENTED ON THAT BEFORE...
THA... THANKS...
WELL, THAT SHOULD BE EASY ENOUGH.
MM...
I'M DRAWING YOUR FORELOCKS BACK.
WE'LL START WITH EYE SHADOW.
O-OKAY.
THIS WOULD BE SCARY, RIGHT?
YEAH...
WE'RE TRYING TO CREATE A BEIGE-BROWN LOOK. WE WON'T MAKE YOU TOO GAUDY BY PLASTERING LOTS OF COLORS ON YOUR FACE.
ドキ
DOESN'T IT LOOK WEIRD?
IT'S FINE. SINCE WE'RE STUDENTS, WE MOSTLY USE COLORLESS MAKEUP.
ドキ


IT DOESN'T LOOK LIKE THERE'S ANY COLOR THERE, THOUGH...
I'LL START BY APPLYING FACE POWDER TO YOUR EYELIDS.
A NEAT GRADATION WILL MAKE YOUR EYES APPEAR MORE CHARMING.
RIGHT, RIGHT.
WHAT'S THAT?
IT'S LIKE USING PRIMER WITH GUNPLA.
I SEE.
ALSO, THE MAKE-UP WITH LAST LONGER AND COLORS WON'T BE TWISTED TOGETHER.
THE EYE SHADOW WON'T ADHERE WELL WITHOUT A BASE.
SINCE WE'RE NOT USING FOUNDATION, WE NEED TO USE THIS AS A BASE.

TN: GUNPLA - GUNDAM MODELS

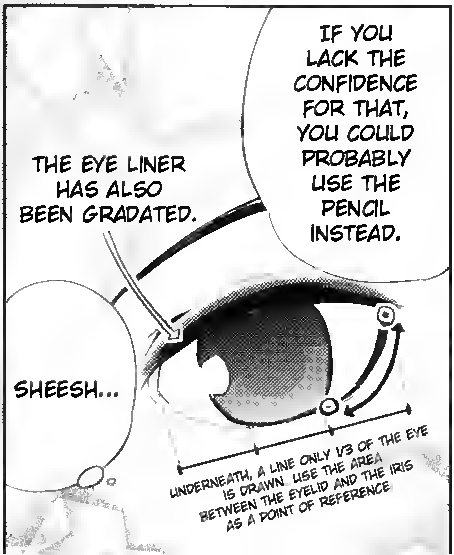
WE'LL BLEND IN ANOTHER COLOR WITH THE BRUSH.
GRADATE
GRADATE
THIS WORKS BETTER WITH A THIN COLOR.
AFTER THAT, WE ADD COLOR AROUND THE EYE.
IT'LL FEEL TOO TIGHT IF WE LEAVE IT LIKE THAT, SO WE BLEND IT IN WITH A TIP...

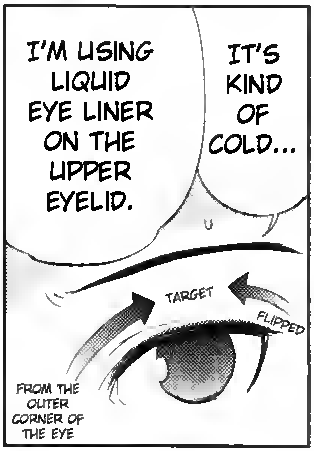
M-MY EYELIDS TICKLE!
YOU HAVE A VERY MANLY FACE, SO I'LL NEED TO DRAW THICK LINES.
DON'T BLINK, OKAY?

NEXT IS THE EYE LINER.
WE'LL BE DRAWING LINES IN THE NARROW PLACES AROUND EYE, BUT I'LL HAVE TO USE A TRICK FOR THAT UNTIL YOU GET USED TO IT.

U-UNDER-STOOD!
EVEN IF HE MOVES A LITTLE BIT, TRAGEDY WILL STRIKE.
UNLESS YOU WANT TO LOOK LIKE YOU LOST SEVERAL ROUNDS OF HANETSUKI MATCHES, I SUGGEST YOU KEEP STILL.

MY HEART'S RACING BECAUSE HIS FACE IS SO CLOSE...
DONE


IF YOU LACK THE CONFIDENCE FOR THAT, YOU COULD PROBABLY USE THE PENCIL INSTEAD.
THE EYE LINER HAS ALSO BEEN GRADATED.
SHEESH...
UNDERNEATH, A LINE ONLY 1/3 OF THE EYE IS DRAWN. USE THE AREA BETWEEN THE EYELID AND THE IRIS AS A POINT OF REFERENCE


I'M USING LIQUID EYE LINER ON THE UPPER EYELID.
IT'S KIND OF COLD...
TARGET
FLIPPED
FROM THE OUTER CORNER OF THE EYE

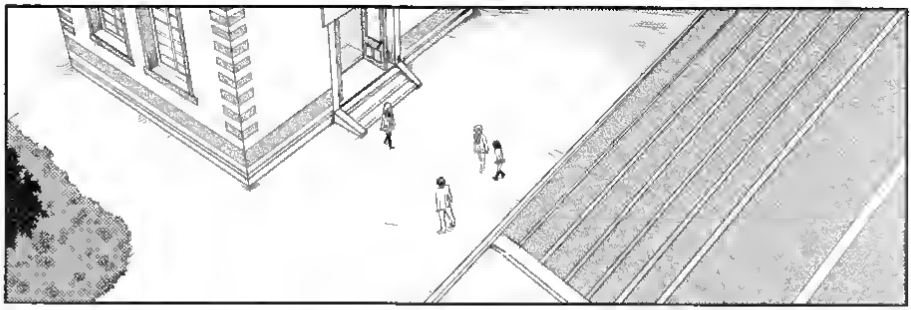
I KNOW NOTHING ABOUT COSMETICS, BUT I GUESS THEY'RE NOT SO BAD...
OKAY, NEXT!
BEFORE WE USE MASCARA, I'M GOING TO USE THIS TO CURL YOUR EYELASHES.
ちゃき
IF YOU MOVE, THIS WILL PINCH YOUR EYELIDS.
U-UNDER-STOOD!
THE EYELASH HAS THREE SETIONS: INNER, MIDDLE, AND FRONT. I'LL BE CURLING THEM ALL...
AFTER THAT, I APPLY THE MASCARA, INCREASING THE LENGTH OF YOUR EYELASHES.
STAY CLOSE TO THE ROOTS FOR AROUND THREE SECONDS, THEN RISE THE MASCARA WAND WHILE MOVING LEFT AND RIGHT.
DON'T FORGET ABOUT THE LOWER EYELASHES
WITH THAT, WE'RE DONE WITH THE EYE MAKE-UP!
ぽん

ほへっ…
YESTERDAY, JUST WEARING A GIRL'S UNIFORMS AND WEARING A WIG FELT PHYSICALLY DIFFERENT, BUT...
WEARING MAKE-UP HAS MADE MY HEART FEEL THAT WAY AS WELL.
IT'S KIND OF EMBARR-ASSING.
FUFU.
NOW, LAST ARE THE LIPS.
FOR A NATURAL LOOK, WE'LL USE AN ORANGE COLOR,
AND COVER THAT WITH A TRANS-PARENT GLOSS.
DON'T FORGET ABOUT HIS EYE-BROWS
TIME TO ADD THE WIG!

FINISHED!
YOU'RE SO CUTE, KAIDOU-KUN!
CUTE ?
REALLY ?
I DID A GREAT JOB!
MAKE SURE YOU WEAR YOUR SKIRT.
I-I KNOW!
NICE JOB, TSUBAKI. AS EXPECTED, I GUESS.
YOU'RE THE NEWCOMER'S COORDINATOR?
YUP.
YOU'RE IN CHARGE OF A LOT, HUH? YOU HONOR STUDENTS ARE A DIFFERENT BREED.
WHOA... I DIDN'T NOTICE HE HAD FINISHED DRESSING.

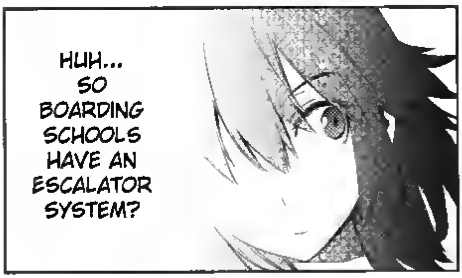
BUT, YOU WERE GOING TO ASSIST ME WITH GETTING KAIDOU-KUN READY, WEREN'T YOU?
THOUGH I EASILY HANDLED IT ALONE.
GEE, SORRY FOR MEDDLING.
ぶはぁぁぁぁぁ!!
THAT'S BECAUSE THE GUYS I HAVE TO COORDINATE ARE ALL ROUGH AND WHATNOT.
TO MAKE IT WORSE, THEY'RE SLOBS! THERE'S NO WAY I CAN MAKE THEM CUTE!
IT'S SO BORING!
WELL, THE PRINCIPAL PROBABLY ASSIGNED KAIDOU-KUN TO THIS ROOM BECAUSE OF HOW BORED YOU WERE.
おはは。
YOU MEAN THE OPPOSITE, RIGHT? SHE PUT HIM HERE BECAUSE SHE THOUGHT IT WOULD BE FUNNY.
THAT GOBLIN
I GUESS SO.
'COORDINATE' ...?

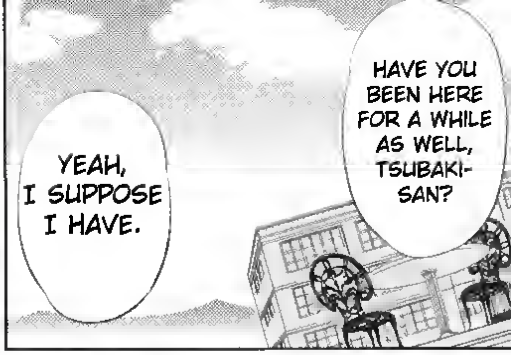
THAT'S RIGHT. THIS IS MATSUYUKI TOUMA.
HE'S A COORDINATOR FOR MIDDLE SCHOOL STUDENTS.
YO! CALL ME WHATEVER YOU LIKE!
IF MATSUYUKI HERE GETS CARRIED AWAY, JUST SMACK HIM ON THE HEAD WITH A SLIPPER OR SOMETHING.
I'LL CALL YOU WHAT-EVER I LIKE, TOO!
YOU KNOW I'M OLDER, BUT YOU WON'T TREAT ME THAT WAY, HUH...
YOU'RE A BULLY, TSUBAKING.



WELL THEN... THIS IS YOUR FIRST TIME WALKING TO CLASS RIGHT?
RIGHT.

ANYWAY, THAT GUY SURE IS LIVELY.
MATSUYUKI?
YEAH.
HE'S A FUNNY KID.
HE PROBABLY PUTS ON A PATRONIZING AIR BECAUSE HE'S BEEN HERE A LONG TIME.


HUH... SO BOARDING SCHOOLS HAVE AN ESCALATOR SYSTEM?


YEAH, I SUPPOSE I HAVE.
HAVE YOU BEEN HERE FOR A WHILE AS WELL, TSUBAKI-SAN?

ALTHOUGH, THAT KID PREFERS MALES SO--

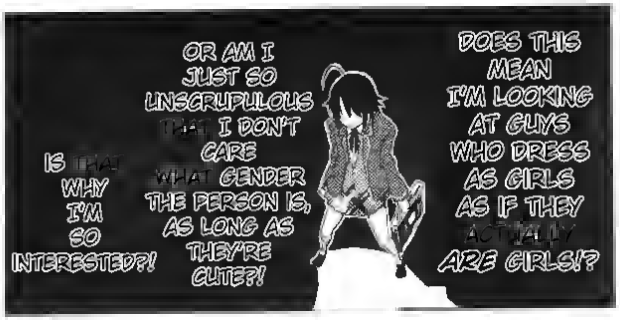
ME TOO.
WELL, I HOPE THE BOTH OF US GET ALONG AS ROOMMATES.

I LIKE GIRLS!
I'VE BEEN PRETTY UNNERVED ABOUT THIS SINCE YESTERDAY

A-ANYWAY, I PREFER G...

I GOT IT, I GOT IT! I'LL JUST BE FRIENDLY!
IF YOU GET ALONG TOO WELL...

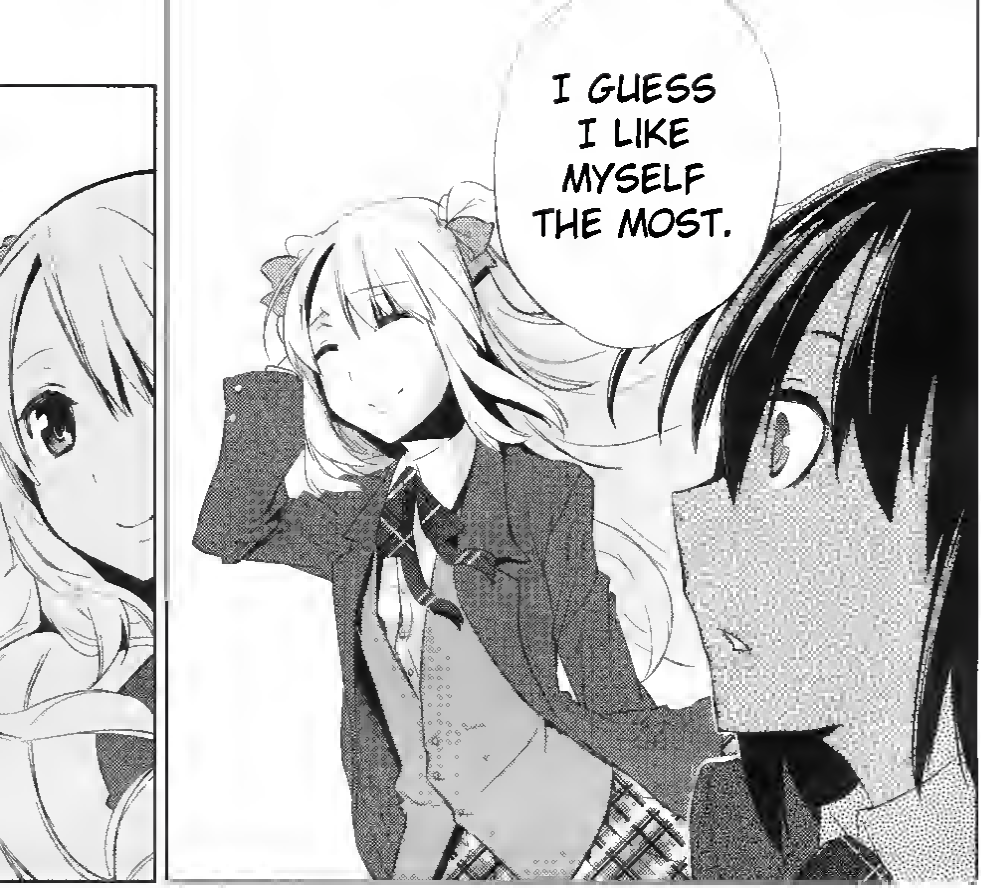
HEY, I'VE BEEN WONDERING,
WELL, THAT'S NORMAL FOR A NORMAL GUY, RIGHT?
DO YOU LIKE GIRLS, TOO, YAEZAKI-SAN?
!!


DOES THIS MEAN I'M LOOKING AT GUYS WHO DRESS AS GIRLS AS IF THEY ACTUALLY ARE GIRLS!?
OR AM I JUST SO UNSCRUPULOUS THAT I DON'T CARE WHAT GENDER THE PERSON IS, AS LONG AS THEY'RE CUTE?!
IS THAT WHY I'M SO INTERESTED?!

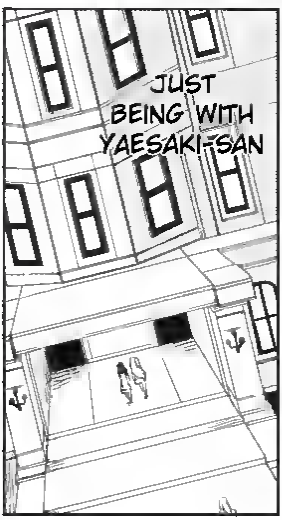
CERTAINLY, YAESAKI-SAN IS CUTE.
CUTE AND KIND.
HIS COMEBACKS ARE PRETTY HARSH, THOUGH.

HOWEVER, THAT KINDNESS COMES FROM HIS WORK AS A COORDINATOR, AND ISN'T DIRECTED AT ME, PERSONALLY.
UM... I'M SORRY FOR ASKING SUCH AN ODD QUESTION...
I JUST GOT CARRIED AWAY...
WELL...

WAIT, WHY AM I EVEN ASKING?
あああ
あああ


I GUESS I LIKE MYSELF THE MOST.

MAKES ME FEEL ANXIOUS ABOUT HOW FAR I'M ALLOWED TO GO

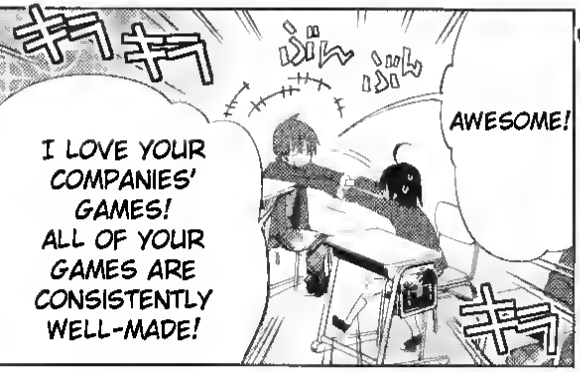

JUST BEING WITH YAESAKI-SAN

IT'S FINE, DON'T WORRY ABOUT IT.
I'M REALLY SORRY FOR ASKING SUCH A THING...
WHY DO I FEEL... BOTH LET DOWN AND RELIEVED?

QUIET DOWN, CLASS.
WE HAVE A NEW STUDENT WITH US.
ALL RIGHT, PLEASE INTRODUCE YOURSELF.
I'M FINE AROUND OTHER CROSS-DRESSERS, BUT...
I-I JUST TRANSFERED TO THIS SCHOOL
MY NAME IS KAIDOU SHU..
THIS IS THE FIRST TIME I'VE CROSSDRESSED WITH SO MANY PEOPLE STARING AT ME...
IT'S NICE TO MEET YOU ALL.
IT'S SO EMBARA-SSING!
WHOA 'KAIDOU'!?
WE'VE GOT A BIG SHOT WITH US NOW.
ISN'T THAT NAME FAMOUS?
KAIDOU-KUN, YOUR SEAT'S OVER THERE.
TRY AND GET ALONG WITH THE CLASS.

キラ
キラ
キラ

HEY.
HEY!


キラ
キラ
I LOVE YOUR COMPANIES' GAMES! ALL OF YOUR GAMES ARE CONSISTENTLY WELL-MADE!
AWESOME!
キラ

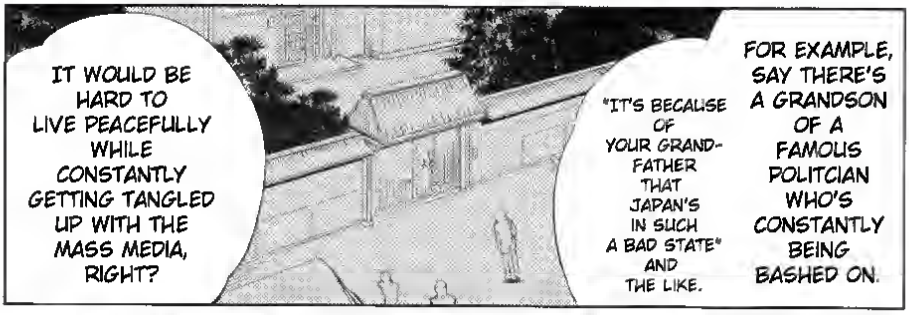
キラ
YOUR FAMILY OWNS KAIDOU ELECTRONICS, RIGHT?
AH, YEAH...
キラ
キラ

ON TOP OF THAT, MY FAMILY USES YOUR TELE-VISIONS BACK HOME.
IT'S ONE OF THOSE HOME THEATER SYSTEMS.
TH...THANK YOU VERY MUCH...
THAT PRAISE SHOULD GO TO THE ACTUAL EMPLOYEES, THOUGH—

BUT...
SORRY, WE'LL TALK LATER.
NATSUME! IF YOU'RE GOING TO MESS WITH THE NEW KID, WAIT UNTIL CLASS ENDS.
WHAT A WEIRD GUY...
I'M BAD AT DEALING WITH MY FAMILY'S REPUTATION...
EVERY-BODY KNOWS THEM!
THAT'S PRETTY COOL.
HE'S REALLY FROM THE KAIDOU FAMILY?
I WAS PRETTY CONSCIOUS OF THAT, SO I NEVER GREW PARTICULARLY CLOSE WITH ANYONE IN MY FAMILY...
ALL RIGHT, HOMEROOM'S OVER.
STAND!
MY PARENTS POURED ALL OF THEIR EXPECTATIONS ON MY ELITE OLDER SISTERS.
THERE'S NOTHING IMPRESSIVE ABOUT ME, REALLY.

KAIDOU-CHAN.
KAIDOU.
HEY, NEW GUY!
SORRY ABOUT EARLIER...
NO, I'M THE ONE WHO NEEDS TO APOLOGIZE.
I'VE BEEN MEANING TO ASK YOU...
WHY ARE YOU USING YOUR REAL NAME IN THIS SCHOOL?
HUH?

IT'S ODD TO USE MY REAL NAME?
MY NAME'S NATSUME AOI,
AOI-CHAN, YOU'RE EXPLAINING SOMETHING AGAIN?
THAT'S THE CLASS REP FOR YOU.
SO, YOU DON'T KNOW WHAT I'M TALKING ABOUT, HUH?
BUT, NATSUME AOI ISN'T MY ACTUAL REAL NAME.
HEH, WELL THIS SCHOOL ISN'T NORMAL, RIGHT?
THIS PLACE
IS A SCHOOL FOR PEOPLE WHO NEED TO HIDE FROM THE PUBLIC EYE.
HIDE FROM THE PUBLIC EYE...?


IT WOULD BE HARD TO LIVE PEACEFULLY WHILE CONSTANTLY GETTING TANGLED UP WITH THE MASS MEDIA, RIGHT?
"IT'S BECAUSE OF YOUR GRAND-FATHER THAT JAPAN'S IN SUCH A BAD STATE" AND THE LIKE.
FOR EXAMPLE, SAY THERE'S A GRANDSON OF A FAMOUS POLITCIAN WHO'S CONSTANTLY BEING BASHED ON.

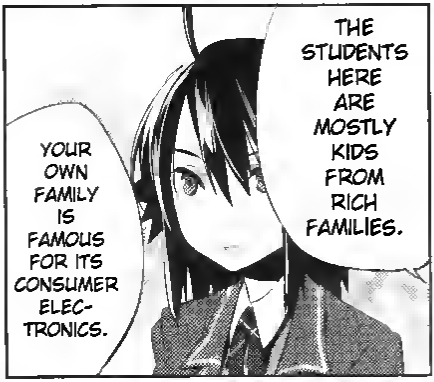
YEAH...
AREN'T YOU HERE BECAUSE OF SOMETHING THAT HAPPENED BACK HOME?
PRACTICALLY EVERY STUDENT IS HERE FOR A SOME SPECIAL REASON.
SPENT ALL THAT MONEY, BUT ENDED UP WITH A BAD KID.
ANOTHER EXAMPLE: A GAUDY, SPOILED DELINQUENT FROM A RICH FAMILY THAT CAN NO LONGER CONTROL HIM.

THEN, WHY AM I USING MY REAL NAME?
THAT'S WHY WE ALL HAVE FAKE NAMES.
THE REPUTATION YOU COME WITH WILL INFLUENCE YOUR LIFE HERE.
EVEN IF YOU TRANSFER, IF YOU'RE ALREADY FAMOUS OUTSIDE OF THE SCHOOL

HEH, I GUESS YOU'RE KIND OF A KLUTZ, HUH?
I CAN'T REMEMBER IF THERE WAS OR NOT...

WHAT!? NO WAY!
HUH? WHEN YOU WERE FILING OUT THE DOCUMENTS, WASN'T THERE A SECTION FOR YOUR DESIRED FALSE NAME?

WE WERE ALL JUST SURPRISED. DON'T SWEAT IT TOO MUCH.


YOUR OWN FAMILY IS FAMOUS FOR ITS CONSUMER ELECTRONICS.
THE STUDENTS HERE ARE MOSTLY KIDS FROM RICH FAMILIES.

OKAY. THANKS A LOT.
IT'S A RIDICULOUS PLACE, BUT I THINK I'M FINALLY GOING TO GET THAT PEACE OF MIND I'VE WANTED.

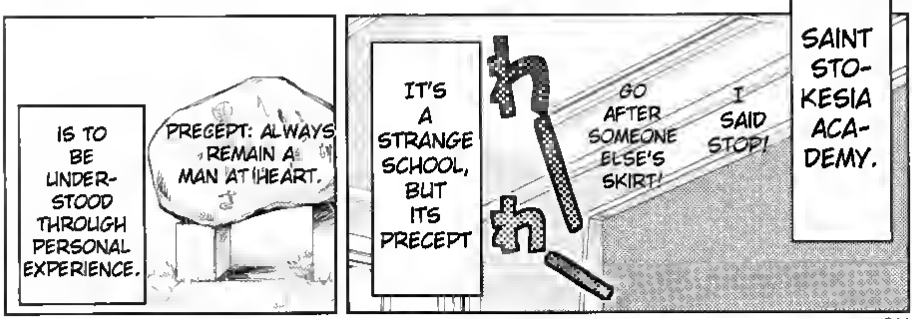
OKAY, I'LL FINALLY BE ABLE TO--
PLEASE, NO NEED TO THANK ME.
HYAAAAAAA!
NICE VOICE. I THINK WE HAVE A SECOND TSUBAKING ON OUR HANDS.
NICE ASS, MAN.

DON'T CALL ME 'KING'.
YA-YAEZAKI-SAN!
YAEZAKI-SAAAAAN!
MY HAND JUST SLIPPED, YOU SEE.
I'VE NEVER SEEN A HAND SLIP LIKE THAT!
STRANGE HEARING THAT FROM SOMEONE WHO SUDDENLY STRIPPED ME OF MY UNDERWEAR!
HE SMELLS SO FEMI-NINE...
POOR KAIDOU-KUN, HAVING TO SUFFER NATSUME'S HORRIBLE SEXUAL HARRASSMENT.
WHY DID YOU GRAB HIS BUTT SO SUDDENLY?

JUST WHAT DID HE DO TO GET HIM SENT HERE ANYWAY!? IT'S NOT JUST THE SCHOOL THAT ISN'T NORMAL!
THOUGH I HAVE A FEELING YOUR OWN BRAND OF SEXUAL HARRASSMENT IS PRETTY INTENSE, TSUBAKI.
OUR FORM OF SKINSHIP IS SIMILAR TO SEXUAL HARASSMENT.
"SIMILAR TO?" "YOU'RE HONESTLY SAYING THAT IT'S NOT HARRASSMENT?
YOU KNOW, KAIDOU-KUN,
YOU NEED TO CLEARLY SPEAK UP IF YOU DON'T LIKE SOMETHING.
OTHER-WISE

YOU REALLY WILL BE TREATED LIKE A GIRL.
I'M NO CLOWN! STOP LAUGH-ING!
わー
わー
I AM A MAA-AAN!
THIS TRANSFER STUDENT IS HILARIOUS!
俺は男だぁぁ
NICE REACTION!
おはは
SPIRITUALLY, PHYSICALLY AND BY IDENTITY!

わいわい
KAIDOU-KUN WAS SO NERVOUS YESTERDAY, BUT IT SEEMS HE'S FINALLY LETTING HIS GUARD DOWN.
THIS IS GREAT.
THANKS FOR YOUR HELP, NATSUME.
NO NEED TO THANK ME.
YOU DID A GOOD JOB GETTING HIM TO OPEN UP.
AS EXPECTED FROM THE PRINCIPAL'S MINION.
HEY, YOU AREN'T GOING TO TRY AND FLIP MY SKIRT AGAIN, ARE YOU?
MORON.
DON'T CALL ME HER MINION.


SAINT STO-KESIA ACA-DEMY.
IT'S A STRANGE SCHOOL, BUT ITS PRECEPT
GO AFTER SOMEONE ELSE'S SKIRT!
I SAID STOP!
PRECEPT: ALWAYS REMAIN A MAN AT HEART.
IS TO BE UNDER-STOOD THROUGH PERSONAL EXPERIENCE.

TO BE CONTINUED